

MY SISTER, THE SERIAL KILLER

by Oyinkan Braithwaite
Korede's little sister is in the habit of killing her boyfriends (three so far), and Korede has helped her clean (and cover) them up. Set in Lagos, this is a darkly comic novel, and Braithwaite's voice is one to watch.



WE ARE NEVER MEETING IN REAL LIFE

by Samantha Irby
No topic is off limits for the bestselling writer and performer, known for her blog Bitches Gotta Eat. You'll devour these hilarious essays. Turn to p62 to read Samantha's exclusive essay for ELLE



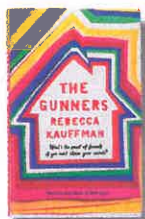
elle BOOK CLUB

Elle's Literary Editor Marta Bausells picks the books to devour this month



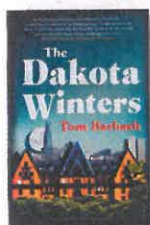
THE DISTANCE HOME

by Paula Saunders
A rich novel about a family's life in post-war America. The story follows two siblings – a girl and a boy – both with a talent for dancing, but their family has different expectations for them. Smart and empathetic, highlighting how prejudice can make us forget about love.



THE GUNNERS

by Rebecca Kauffman
This is a perceptive story about friendship and the power of secrets. It follows a group of friends who were inseparable as children but who have grown apart as adults, only to be forced together when one of them, Sally, commits suicide. Compassionate and unexpectedly funny.



THE DAKOTA WINTERS

by Tom Barbash
This family drama follows a father and son and their complex bond, set in the year leading up to John Lennon's assassination. As 23-year-old Anton tries to help his dad, a famous late-night host, recover from a breakdown, conflict starts threatening their relationship.



AN ORCHESTRA OF MINORITIES

by Chigozie Obioma
The second novel from the author of the acclaimed *The Fishermen* centres on the unusual love story between Chinonso and Ndali. Narrated by Chinonso's spirit, the tale follows his journey as he sacrifices everything to win over the woman he loves.



GOLDEN CHILD

by Claire Adam
This moving book follows a family who find themselves having to choose between the fates of their twin sons, teenagers Peter and Paul. Set in rural Trinidad in the Eighties, this is an atmospheric and accomplished debut novel, highly literary but feeling like the best kind of thriller.



PROFESSOR CHANDRA FOLLOWS HIS BLISS

by Rajeev Balasubramanyam
After the brilliant, stressed, cynical economist Professor Chandra has a serious accident, he is told to take a break and 'follow his bliss' to California. Little does he know he'll discover a thing or two about happiness.

MY SHELF



'MY SHELF REFLECTS RESEARCH FOR MY UPCOMING EXHIBITION, WHICH FOCUSES ON EXOTICISM AND THE CONSTRUCTS OF BEAUTY'

– Shonagh Marshall, curator of *Hanna Moon & Joyce Ng: English as a Second Language*, 24 January – 28 April at Somerset House